Programme Outline

Detailed Curriculum and Scheme of Examination

for

Ph.D. in English (2025 onwards)

offered by

University School of Humanities and Social Sciences GGSIP University, Dwarka



Guru Gobind Singh Indraprastha University

Sector 16C, Dwarka, Delhi – 110078 (India) www.ipu.ac.in

1. Ph.D. course work outline & scheme of examination for English approved by the Board of Studies of USHSS in its 38th meeting held on 28th May, 2025.

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PhD COURSE WORK OUTLINE & SCHEME OF EXAMINATION FOR ENGLISH

COURSE OUTLINE

SEMESTER-I

SN	Course Code	Paper ID	Title of The Course	Teaching Hours Per Week			Credits	Mode of Examination	Revision Status
				L	T	P/S			
1	CWENG-901	902901	Research Methodology	3	1	-	4	University Exams	No Revision
2	CWENG-903	902903	Advance Theory	3	1	-	4	NUES	Revised in 2025
3	CWENG-905	902905	Review Writing	1	1	To Inosi	2	NUES	No Revision

SEMESTER-II

SN	Course Code	Paper ID	Title of The Course	Teaching Hours Per Week			Credits	Mode of Examination	Revision Status
			A Part	L	T	P/S	*		
1	CWENG-902	902902	Research Ethics	1	1	-	2	UES	Mode of Examnation Revised
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		970	riorinil entrenquirer	abus	dgat	8 bmi	dos Varias	9	
		1.6	und wateri.				31 autos		* -
2	CWENG-904	902904	Teaching English Language and Literature	1	1	,	2	University Exams	No Revision

Total Credits: 14

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SCHEME OF EXAMINATION PhD Course Work (ENGLISH)

- 1. The student shall be assessed for each paper on continuous basis through internal and external evaluations respectively.
- 2. The internal evaluation for each paper shall be for 40 marks as detailed below:

a. Minor-I (Theory Test):

20 marks

b. Internal Assessment (Based on Assignment /Presentation):

10 marks

c. Comprehensive Viva:

10 marks

TOTAL:

40 marks

- 3. The external evaluation for each paper, except NUES papers, shall be based on end-term theory examinations each paper carrying 60 marks.
- 4. Minimum credits required for the successful completion of PhD Course Work shall be 12 credits.
- 5. It is mandatory to take the course on Review Writing for all PhD research scholars.

INSTRUCTIONS FOR PAPER SETTING (END SEMESTER EXAMINATION)

Unless otherwise specified, the examiner shall abide by the following:

- 1. End Semester Theory papers shall be set only from first three units, i.e., Unit I, II & III only of the respective course content. Unit IV is strictly for the purpose of internal assessment and no question from theory paper shall be set from this Unit.
- 2. There shall be four questions in all, with internal choice. The student shall be required to attempt all the four questions. Each question shall carry15 marks.
- 3. All questions shall be essay type questions, with internal choice, covering all units of the course content.
- 4. Question Number four would also be essay type question with internal choice. It would cover all the three units and would test the comprehensive/comparative understanding of the texts/thinkers/philosophers in a particular course.
- 5. The Question Papers must be set so as to achieve the objectives laid down for the course.
- 6. Instructions for setting question papers would be sent to the External Examiners/Paper Setters.
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PhD COURSE WORK (ENGLISH) SEMESTER I

Paper Code: CWENG-901 Lectures: 3, Tutorial: 1
Nomenclature of the Paper: Research Methodology Total Credits: 4

Mode of Exam: UES

Total Marks: 100: 40 (Internal Exams) + 60 (External Examination)

Course Objectives: To teach the fundamentals of research, research practices and research writing

Course Outcomes (COs)

CO1 (**Knowledge**): To demonstrate knowledge of research process, scope and significance of research, and impart tools for critical reading.

CO2 (Understanding): To identify, develop and prepare key elements of research proposal.

CO3 (Communication): To define and develop a plausible research area using specific research methodology and prepare a synopsis.

CO4 (Research): To contribute to the domain of literary studies/cultural studiesusing requisite tools.

Course Content

Unit I: Basic Concepts

Research in Literature: Nature, Scope and Significance; Identification of Research Problem: Hypothesis, Scope, Research Questions, Justification of Research Topic and Research Domain; Research Methodology; Research Ethics; Plagiarism.

Unit II: The Mechanics of Research

The Mechanics of Thesis Writing: MLA Style Sheet (9th Edition)-Inside Citations and Parenthetical Documentation, Formatting (Presentation), Bibliography; Formatting and Drafting: From the First Draft to the Final Copy.

Unit III: Literary and Critical Survey

Survey of Literature; Review of Relevant Texts (Book and Research Papers); Abstracting and Summarising, Annotated Bibliography of Primary and Secondary Resources; Research Plan and its Execution: Working Outline including Chapterization; Research Papers and Dissertation Synopsis.

Unit IV: Seminar on research topic chosen for dissertation/thesis; Comprehensive Viva.

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Recommended Readings:

- 1. Anderson, Jonathan et al. Thesis and Assignment Writing. Wiley Eastern, 1970.
- 2. MLA Handbook for Writers of Research Papers, 9th edition. MLA, 2021.
- 3. Moumey, Chris. Essays and Dissertation. OUP, 2002.

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PhD COURSE WORK (ENGLISH) SEMESTER-I

Paper Code: CWENG-903

Nomenclature of Paper: Advance Theory

Lectures: 3, Tutorial: 1

Total Credits: 4

Mode of Exam: NUES

Total Marks: 100 (Internal)

Course Objectives: To student/scholar a comprehensive theoretical foundation in the field of doctoral research.

Course Outcomes (COs)

CO1 (Knowledge): To develop knowledge of critical ideas and their evolution.

CO2 (Understanding): To develop a comprehensive understanding of the evolution of critical thought in the concerned field.

CO3 (Communication): To enable scholars to engage with and express critical ideas effectively.

CO4 (Research): To use the knowledge of literary and critical theory in their research.

Note:

The Supervisor would design the courses as per the requirements of the research scholar's area of work. It shall focus on study of critical thought pertaining to the field in which the scholar wishes to pursue his/her doctoral research. The focus shall be on preparing the theoretical foundation of the scholar in the specific area of research.

The course would be taught through review writing of relevant books, book chapters and articles in the relevant area and scholar shall be given books and research papers to review.

Every teacher/supervisor shall prepare and submit the course in the relevant area of studies, which will be duly approved by the BOS before the commencement of the Ph.D. Course Work. If required, the course can be changed annually according to the requirements of the scholar's project. The revised course will also be duly approved by the Board of Studies before the commencement of the Ph.D. Course Work.

The student shall be evaluated on the basis of monthly presentations and his/her ability to write reviews, acquaintance with the theoretical and critical tradition and showing his/her understanding of the subject through assignments and seminars. Details of monthly presentations will be finalized by the SRC of the School.

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PhD Course Work (ENGLISH)

SEMESTER I

Paper Code: CWENG-905

Nomenclature of the Paper: Review Writing

Lectures: 1, Tutorial: 1

Total Credits: 2

Mode of Exam: NUES

Total Marks: 100 (Internal)

Note:

The Supervisor would design the courses as per the requirements of the research scholar's area of work. It shall focus on study of critical thought and survey of literature. It would be taught through review writing. Scholar shall be given 5 books and 8 research articles to review in a semester.

The course would be taught through review writing and scholar shall be given books and research papers to review.

The student shall be evaluated on the basis of his/her ability to write reviews, structuring the thought and showing his/her understanding of the subject.

The course could be changed annually according to the requirements of the scholar's project.

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PhD COURSE WORK (ENGLISH) SEMESTER-II

Paper Code: CWENG-902

Lectures: 1, Tutorial:1

Nomenclature of the Paper: Research Ethics

Total

Credits:2

Mode of Exam: UES

Total Marks: 100: 40 (Internal Exams) + 60 (External Examination)

Course Objectives: To teach fundamental principles and ethics of research writing.

Course Outcomes (COs)

CO1 (Knowledge): To disseminate proper knowledge on intellectual property, reliable resources, research malpractice, and responsible publication.

CO2 (Understanding): To explain standard principles and norms of research in writing a thesis.

CO3 (Communication): To illustrate the need to furnish information and citation in research writing using effective ways of sourcing a text: summarizing, paraphrasing and direct quotation.

CO4 (Research): To cultivate research ethics and develop work that is accurate, reliable and legitimate.

Course Content

Unit I:

Introduction

Introduction to Moral Theory, Ethics, Honesty, and Compromise in

Academics

Informed consent and privacy

Data Ownership and Data Stewardship

Unit II:

Research integrity:

Mentor/Mentee Relationships and responsibilities

Concept of Authorship, Peer Review

Conflict of Interest

Unit III:

Research Misconduct

Falsification, Fabrication and Plagiarism, Peer Review Duplicate and overlapping publications, salami slicing Selective reporting and misrepresentation of data

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Suggested Readings:

- 1. Comstock, Gary. *Research Ethics: A Philosophical Guide to the Responsible Conduct of Research*. Cambridge University Press, 2013.
- 2. Dobrick, Farina M., Jana Fischer, Lutz M.Hagen. Research Ethics in the Digital Age: Ethics for Humanities and Social Sciences in Times of Mediation and Digitization. Springer VS, 2018.
- 3. Stanley, Barbara H., Sieber, Joan E, Melton Gary B, editors. *Research Ethics: A Psychological Approach*. University of Nebraska Press, 1996.
- 4. GGSIPU Academic Research Ethics and Regulations, 2020 http://www.ipu.ac.in/Pubinfo2020/nt655210820.pdf

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PhD Course Work (ENGLISH) SEMESTER II

Paper Code: CWENG-904 Lectures: 1, Tutorial: 1 Nomenclature of the Paper: Teaching English Language and LiteratureTotal Credits: 2

Mode of Exam: UES

Total Marks: 100:40 (Internal Exams) + 60 (External Examination)

Objectives/ Course outcomes:

- (Knowledge): Develop language proficiencies by understanding the nature and CO₁ functions of language. To impart knowledge about different methods of language and literature teaching.
- (Understanding): To explain the standard principles and norms of research in writing a CO₂ thesis and address the challenges related to language diversity.
- (Communication): To illustrate the need to furnish information and citation in research CO₃ writing using effective ways of sourcing a text: summarizing, paraphrasing and direct quotation.
- (Research): To cultivate research ethics and develop works that are accurate, reliable CO₄ and legitimate. Explain the relevance of themes found in literary texts to contemporary, personal, and cultural values.

Course Content

Unit 1: English Language

- Fundamentals of language: meaning, nature, scope, role
- Psycholinguistic and sociolinguistic perspectives of language

Unit 2: Contribution to Language Learning and Acquisition

- Linguistics
- Language Acquisition Theories
- Methods of English Language Teaching

Unit 3: Teaching English Literature - I

- Indian Literatures
- Literature inTranslation

Unit 4: Teaching English Literature - II

- British Literature
- American Literature
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Suggested Readings:

1. Corder, Pit. Introducing Applied Linguistics, Penguin, 1993.

2. Conrad, S., Alissa J. Hartig, Lynn Santelmann. *The Cambridge Introduction to Applied Linguistics*. CUP, 2021.

3. Scmitt, Norbert. An Introduction to Applied Linguistics. Routledge, 2002.

- 4. Jayendran, N., Anusha Ramanathan, Surbhi Nagpal. Language Education: Teaching English in India. Routledge, 2022.
- 5. Marathe, S., Mohan R., Robert Bellarmine. *Provocations: The Teaching of English Literature in India*. Orient Longman, 1993.

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